

## Sadia Uqaili

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### PROFESSIONAL EXPERTISE

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- Experienced leader with years of professional involvement in global settings, both, for and not-for-profit sectors in arts and cultural education. Curation of world-class exhibits, arts administration, strategic planning, and formulating valuable professional development and management strategies for companies.
- Effective visionary director with a successful track record of steering programs towards consistent high standards, development of policy and procedural guidelines, program expansions, oversight of budgets and forming strategic partnerships with major arts and educational institutions.
- Offers a unique blend of operational experience with a keen eye for detail and a capability to bring invaluable creative ideas to realization.
- Driven towards fostering motivated, powerful and effective teams. Strong work ethic and passionate dedication to implementation of vision and accomplishing goals.

### SUMMARY OF QUALIFICATIONS

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- Curation, acquisitions and installations for corporate, private and health care environments
- Creation of arts management policies
- Develop art educational programs
- Develop International art and cultural exchange events
- Strategic planning
- Develop partnerships with leading cultural institutions
- Brand development through exhibits, events, social media and website
- Organization development and operation expertise
- Creation, management and oversight of programming budget, creation and oversight
- Program evaluations and standards
- Research and knowledge of art collections at major national healthcare institutions

### EXPERIENCE – NOT-FOR-PROFIT ARTS EDUCATION

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Apr 2015-  
present

**Somerset Street Arts**, Chicago, IL. *Founder and Chief Creative Officer*

Somerset Street provides sterling creative arts engagement opportunities and services

Event Planning – Coordination – Management

- **Arts education and workshops:** Somerset Street provides expert advice and shares deep knowledge of excellent arts educational, hands on art experiences. At schools for youth engagement and education, for medical staff and families at health care environments and for stress free teams at corporate environments.

- **High Performance Team Retreats:** Somerset professional artists, conduct valuable workshops steeped in the practice of art. These are overlapped with key components of high performance team indicators.  
Somerset Street specializes in transformative experiential events. Both for private and corporate clients: Conferences, exhibitions, retreats, symposia, special meetings, graduations, weddings, showers, reunions.

2001-

Mar 2015

**Snow City Arts**, Chicago, IL. *Director of Artistic Programs, Curator and Artist in Residence*

- Strategic partnerships with key Chicago cultural and educational institutions
- Portfolio development for PR and social media
- Represent Snow City at external programs, national and international conferences, film festivals and fundraisers.
- Develop policy, procedural guidelines, budgets, plan expansion strategy, and orchestrate effective new hospital programs.
- Curation, installation design and plan all public exhibits of patient work.

2010-present **Chicago Sister Cities International**, IL. *Chair Arts and Culture, Lahore committee*

- Lead and manage a committee of professionals towards a multimedia international exhibit at the Chicago Cultural Centre.
- International collaborations; exhibited works from countries of India, Zimbabwe, Germany, Pakistan and USA.
- Fundraising, management of budgets and development of all legal procedure for sale and acquisitions of art.

May 2001-

Sep 2001

**Snow City Arts** – Chicago, IL. *Interim Executive Director*

- Provided leadership support and managed institutional decisions. Liaised with Board and staff, impacting external image, programming standards, engagement, performance and team effort.
- Prepared for expansion through unconventional but effective entrepreneurship decisions for growth. Set policy and strategy for RUSH curatorial project, LaRabida and UIC expansion through continued dialogue and planning with Board expansion committees and hospitals.
- Effective and dynamic external communicator of program value. Successful in winning supporters and new Board member commitments. Follow through on PR effort, innovative fundraising ideas and increased individual annual donor support.
- Lead administrative staff towards key program standards. Delegation of all program and staffing needs, maintain hospital partner contracts, streamlined program budgets and new website development.

2000-01

**Edmonton Mennonite Center for Survivors of Torture & Trauma**, Canada. *Art Mentor*

- Securing Hopeful Futures. A program for youth and children coming to Canada from war zones and refugee camps.
- Sole Art Mentor in a team with program psychiatrist, psychologists and social workers.

## EXPERIENCE – NOT-FOR-PROFIT ARTS EDUCATION

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- 1985-87 **Bankers Equity Ltd.** Karachi, Pakistan. *Research Economist & Investment Analyst*
- Business research and corporate planning at Bankers Equity
  - Economic, feasibility and market trend analysis of industrial projects.
  - Evaluate foreign trade, tariffs and import/export trends.

## TEACHING AND CURATORIAL

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- 1991-2010 **International Curatorial**, Arts Education. Extensive curatorial experience globally; Canada, Singapore, India, Pakistan, UK and USA. Details in exhibit history

## EDUCATION

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- 2000 **Harvard University**, Cambridge, MA. On line course: Information Technology for Museums and non-profits.
- 1996-2000 **University of Alberta**, Department of Art and Design- Canada. BFA. Major in printmaking, art history, drawing and painting
- 1990-91 **Central College of Commerce**, Glasgow, Scotland. Diploma in Supervisory Management
- 1990-91 **Glasgow School of Art**, Scotland. Studio Art courses in drawing and painting
- 1982-84 **University of Karachi**, Pakistan. Master of Arts in Economics (MA Economics)
- 1977-81 **Government College of Commerce and Economics**, Karachi, Pakistan. Bachelor of Commerce (B.Com)

## PUBLICATIONS AND AWARDS

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- 2010 Loretta Grellner Scholarship, artists' residency. OxBow, Saugatuck, MI  
Prix d' excellence, Dessin, Bourse caisse populaire desjardins de Ville- Marie, Perspectives, Biennale internationale d'art miniature.
- 1999 Show proves printmaking lives on, Scott Barham, Saturday Free Press, Winnipeg
- 1999 Printmaking exhibit deals with levels of consciousness, Michael Maclean, Gateway Magazine, Edmonton
- 1999 Arizona State University, College of Fine Arts. Juried award and exhibit.
- 1998 AFA Project grant. For slide presentations and display of Canadian art in Asia.
- 1997 Visual Art from Canada - Now and Before, Sadia Uqaili, paper published in the Handbook, Living Arts magazine, Art Expo '97, Singapore.
- 1995 and 96 National Federation of Pakistani Canadians. Community Service Award