

CURATORIAL AND EXHIBIT HISTORY

Sadia Uqaili is an artist, printmaker and an accomplished curator of international exhibits. Fluent in several languages, she has curated traveling exhibits, taught and lectured around the world. Her artwork has been exhibited in Chicago, Kuala Lumpur, Singapore, Phoenix, Karachi, Edmonton and Quebec, she has received awards and her work is in public and private collections worldwide.

ARTIST STATEMENT: *“Having lived in five different countries on two continents I have had the fortune to experience a panoply of cultures and the people who make them thrive. I have enjoyed the process of learning how to function and perform in very different and distinct environments, following the ebb from one society to the next—and the subcultures within each—in a constant fluid motion.*

Through these influences I have over time come to be wrapped in a fabric of numerous emotions, values and, of course traditions sewn by histories that belong both to me and the elders I’ve met along the way who so eloquently weaved their stories heavy with nostalgia.

These past encounters I carry daily and those I experience in the present, blend to create a rich infusion of memory and desire. It is an alchemy that compels me to express them in images. My work then is, in part, an inquiry of how our individual pasts inform our present, and so leave us open to undefined possibility.

Often inspired by nature—both inert and human—my work explores the intimacies and distances that exist between individuals and objects, the inherent energies possessed by each, and the potential fusion that may bind them together. As symbols of an ongoing narrative these objects and people are naturally part of a larger whole. Layer upon layer within these images bonds are formed. Relationships are created, explored, and broken until the image becomes more resolved, matured.

My intent is to create works that delve into and trouble our place within this evolving system of relationships and in doing so, construct monuments to the ordinary and the fantastic. In each work the sculpted images imbued on soft fibers of paper present to you a play of wills between the artist, the objects, and those who look upon, in anticipation that they soon enough will find some harmony between them and, perhaps, move in concert—if only briefly.”

Sadia is the Founder and Chief Creative Officer at Somerset Street. She is an arts administration executive specializing in art collections, engaged environments with museum quality art installations, creative arts engagement workshops for high performance teams and sterling arts educational programs in healthcare environments. Sadia is the past Chief Program Officer at Snow City Arts, specializing in arts educational programs at four leading pediatric hospitals of Chicago.

Currently, she also serves as the Chair of Arts and Culture, Lahore Committee, at Chicago Sister Cities International, is a member of and has been elected to serve on the Acquisitions Committee at The Asian Arts Council.

Previously she worked as a Research Economist at a development financial institution, Bankers Equity Ltd.

CURATORIAL EXPERIENCE, EXHIBITS, PRINTMAKING WORKSHOPS AND PUBLIC LECTURES

- 2014: *Alchemy Junction: Markings In Between Spaces* at the Re-Invent Gallery, Lake Forest, IL
Krishnachuri, Poetry of Color: A Contemporary Bangladeshi Art Auction, at the John David Mooney Foundation Gallery, Chicago, IL
Consulate General of Pakistan, Chicago, IL
- 2001-2014: Curation and installation of permanent exhibits at Anne and Robert H. Lurie Childrens Hospital, RUSH University Medical Center and John H. Stroger Hospital of Cook County
Yearly exhibits of pediatric patients portfolios, Rhona Hoffman galleries, Gallery 37, David Weinberg collections, Floating World galleries, Addinton Gallery, Alfadena gallery, River East Art Center, Ysla Battrel Gallery, Crown Center Gallery at Loyola University, RUSH University Medical Center, Children's Memorial Hospital and University of Chicago Hospital and Lurie Hospital, Chicago, IL
- 2013: Two-person show at Art Tea Chicago Benefit, Deerfield, IL.
- 2012: Group exhibition, Pakistan: A Rare View at the Noyes Cultural Arts Center Gallery, Evanston, IL
From Chicago to Lahore - A Cultural Nexus, a biennial event, Chicago Cultural Center, IL
- 2011-PRESENT: Acquisitions committee, Asian Arts Council, Art Institute of Chicago, IL
Curator for International multimedia exhibits at the Chicago Cultural Center. IL
Chair, Arts and Culture Chicago Sister Cities international, Lahore Committee
- 2010-PRESENT: *From Chicago to Lahore*, a biennial event, Chicago Cultural Center, IL
- 2009: *Voices of Resistance 8: Old Town School of Folk Music*, Chicago, IL
Café Finjan, Loyola University, Chicago, IL
- 2008: Fermilab Gallery, St. Charles, IL
Small Works: 2008 International Orton Conebox Show
Public lecture, "Pomegranate Diaries" East-West University, Chicago, IL
- 2007: Orleans Street Gallery, Pheasant Run Resort, St. Charles IL
- 2006: 3rd Print Biennial, Loyola University, Crown Center Gallery, Chicago, IL
Northwest Area Arts Council, 19th Annual Exhibit, Crystal lake, IL
The First Biennial Midwestern Graphics Juried Exhibition Topeka and Shawnee Public Library, Topeka, KS
Edward Hospital, Naperville, IL
NorthWest Area Arts Council, IL
- 2005: Fine Arts Building Gallery, Chicago, IL
Illinois institute of Art, Chicago, IL
National Juried Exhibit, Norris Cultural Center, St. Charles, IL
Faculty Exhibit, The Fine Line, St. Charles, IL
The Play house, St. Charles, IL
- 2004: 7th Annual Chicago Art Open, The National Vietnam Veterans Art Museum, Chicago, IL
Compound Interest, juried exhibit, Fermilab Galleries, Batavia, IL
2D or Not 2D, juried exhibit, Fine Line Creative Arts Center, St.Charles, IL
- 2003: DeKalb Area Women's Center, IL
The Campbell House Art Gallery, IL
Indigo School of Art group show
Mezzanine Gallery, St. Charles Public Library, IL
- 2001: Latitude 53 Gallery, Alberta, IL
Society of Northern Alberta Print Artists, Canada
- 2000: University of Alberta, Art and Artifact Collection
Guest Curator for 'Art and Personal Meaning' Department of Museums and Collections Services, University of Alberta, Canada

- 2000 The Keyano Art Gallery, Fort McMurray, Alberta, Canada
 Koolhouse Gallery, Edmonton, Canada
 Biennale Internationale d'art miniature, Salle Augustin-Chenier Inc. Ville Marie, Quebec, Canada
- 1997-98 & 2000 Lasalle SIA, College of Fine Arts, Singapore
 1999 International Juried exhibit of artists from all five continents, Manitoba Printmakers Association, Canada
- Intimate Impressions: Art from Pan America, Juried exhibit of print artists from 11 countries, in conjunction with the Pan Am Games in Manitoba
 Memorial Union Gallery, Arizona State University, Tempe, Arizona
 Work In Process, Exhibition and Southern Graphics Conference in Arizona
 Department of Art and Design, University of Alberta, Canada
 Damaged Goods Inventory; Senior Printmaking Exhibition, FAB Gallery
 University of Singapore, Center for the Arts
 Lecture and exhibit of prints by contemporary Canadian print artists
 Central Academy of Art, Kuala Lumpur, Malaysia
- 1998 The 3rd Malaysia Annual Exhibition of international Contemporary Prints
 Sheraton Towers, Singapore
 Lalit Kala Academy, Delhi, India
 Public lecture of work by Canadian visual artists, Sheraton Towers, Singapore
- 1997-98 Artists talk and lecture, "Contemporary printmaking from Canada, Thailand, Germany, Scotland, USA, Japan, and Mexico" Singapore Art Museum
 Art consultancy for Singapore Aromatics. Curation, contractual agreements, sale and shipment of work by major Canadian visual artists to Singapore
- 1997 Curated a travel exhibit of Canadian visual artists, Art Expo '97, Singapore
 Curated an extensive traveling exhibit of contemporary work from Alberta
 FAB Gallery, University of Alberta, Canada
 Edmonton Art Gallery, Alberta, Canada
- 1996 Public Lecture, "Breaking Down Racial Barriers through Art" In celebration of United Nations Day of anti racism, Edmonton Art Gallery, Alberta, Canada
 Public lecture, contemporary art and influences of ancient heritage of Pakistan
 French Cultural Center, Karachi, Pakistan
 Public lecture, Contemporary Canadian Art, Latitude 53 Gallery, Edmonton, Alberta, Canada

AWARDS & PUBLICATIONS

- 2010 Loretta Grellner Scholarship, artists' residency. OxBow, Saugatuck, MI
 2000 Prix d' excellence, Dessin. Biennale Internationale d' art miniature, Salle Augustin-Chenier inc. Ville Marie Quebec, Canada
- 1999 Arizona State University, College of Fine Arts, 1999. Juried award and exhibit
 1998 AFA Project grant, 1998 slide presentations and display of Canadian art in Asia
 1995-2000 National Federation of Pakistani Canadians. 'Community Service Award' 1995-96, 1998-99 and 1999-2000
- 2000 Anchor Graphics, Chicago, IL. Selected as Artist in Residency Program

1. *Pakistani Artists Combine to Create, Pakistani artists to show work at Re-Invent Gallery in Lake Forest | Vernon Hills Review. Myrna Petlicki For Sun Times*

Media, September 16 2014

2. Prix d' excellence, Dessin, Bourse caisse populaire desjardins de Ville- Marie | Perspectives, 5 Biennale internationale d'art miniature.
3. *Show proves printmaking lives on* | Scott Barham, Saturday Free Press, Winnipeg, July 10, 1999
4. *Printmaking exhibit deals with levels of consciousness* | Michael Maclean, Gateway Magazine, Edmonton, March 1999
5. *Visual Art from Canada - Now and Before* | Sadia Uqaili, paper published in the Handbook, Living Art, Art Expo '97, Singapore